

III. FACULTY OF DESIGN AND FINE ARTS

DEPARTMENT OF ART HISTORY & VISUAL ARTS

ABOUT THE DEPARTMENT

The Department of Art History and Visual Arts was established in 1962. The Department has made significant contributions in the field of art history in a regular academic curriculum. Teaching in the department is carried out through audio visual materials like slides, film shows, demonstration by artists etc. In the library of the department, there are more than 15,000 slides of which the most important part is that of the slides acquired from the American Committee of South Asian Art (ACSAA), U.S.A. The Museum of Fine Arts was opened in 1968. The Museum showcases a collection of contemporary Indian Art of important painters, sculpture and printmakers. A regular programme of exhibitions along with demonstrative workshops and lectures has made the museum an important center of art in the region.

FACULTY

Designation	Name	Field of Research Specialization
Professors	Jagtej Kaur Grewal Tirthankar Bhattacharya (Chairperson)	Indian Painting Indian Iconography, Aesthetics and Art Appreciation

COURSE OFFERED (SEMESTER SYSTEM)

Course	Seats	Duration	Eligibility*	Admission criteria
MA (History of Arts)	25+3 NRI +1 Foreign National	2 years	Passed one of the following examinations from a recognized University: A Bachelor's Degree obtaining at least 45% marks in History of Art OR 50% in aggregate OR B.A. (Hons) in History of Arts OR B.Sc. (Hons.) Course OR Master's examination in any subject OR B.A. (Pass) examination with 45% marks in any of the following subjects: Art, Music, Psychology, Philosophy, Sociology, Sanskrit, History, English, Ancient Indian History, Culture & Archaeology, Home Science, any of the Modern Indian Languages / Classical languages OR B.A. (Pass) / B.Sc. (Home Science) examination in second division with at least 50% marks in aggregate OR B.F.A. / Bachelor of Architecture examination with at least 45% marks in aggregate	Based on Aptitude Test Aptitude Test : 40%** Academic : 60% 10 th Class : 10% 10+2 Class : 10% Bachelor's / Master's degree : 40%
Ph.D.	As per availability	3-6 years	See Ph.D. Prospectus 2025	

*5% concession is admissible in eligibility marks to SC/ST/BC/PwD candidates.

**Aptitude test will be of one hour duration based on the Fine Arts/History of Art syllabus at the under-graduate level of Panjab University.

TITLE OF SYLLABI: (Detailed syllabi available at <http://puchd.ac.in/syllabus.php>)

M.A. (HISTORY OF ART)

Semester-I		Semester-II	
Paper-I:	History of Indian Sculpture and Architecture from the Earliest Times to ca.600 A.D.	Paper-V	History of Indian Sculpture and Architecture from 1st century A.D. to 6th century A.D.
Paper-II	History of European Art from the Pre-historic to the Byzantine period.	Paper-VI	History of European Art from the Early Medieval Period till Late Gothic Period ca.1400 A.D.
Paper-III	History of Indian Painting from the Prehistoric period to the 16 th century A.D.	Paper-VII	History of Indian Painting from ca.1550 A.D. to ca. 1850 A.D.
Paper-IV	Principles and Sources of Art.	Paper-VIII	Basic Religious Systems and Iconographic Concepts.
Semester-III		Semester-IV	
Paper-IX	History of Indian Architecture and Sculpture from ca.700 A.D. to ca.1300 A.D.	Paper-XIII	History of Indian Architecture from ca.1300 A.D. to ca.1900 A.D.
Paper-X	History of European Art from the Renaissance to ca.1700 A.D.	Paper-XIV	History of European Art from ca.1900 A.D. to ca.1980 A.D.
Paper-XI	History of European Art from ca.1750 A.D. to ca.1920 A.D.	Paper-XV	History of Indian Art in the 19 th and 20 th centuries.
Paper-XII	Art of South East Asia.	Paper-XVI	Comparative Approaches to Art.

THRUST AREAS: History of Indian Art: Traditional, Contemporary and Architecture; Iconography.

PLACEMENTS: The students who complete their MA in History of Art have found placements in the teaching profession as Lecturers in Universities and Colleges, as teachers in Government and private schools, and as instructors in private coaching institutions. The students have also been successfully placed in firms that deal with the documentation of Art Works, in Art Galleries and have been writing for newspapers and journals. The students also have gone on to get admission in Universities overseas for further studies and research.

ALUMNI RELATIONS: An Alumni Association of the department was founded in the year 2011 with the membership growing over the years.

DEPARTMENT OF INDIAN THEATRE

ABOUT THE DEPARTMENT

The Department of Indian Theatre at Panjab University, Chandigarh was established in 1972 with a vision of promoting theatrical arts through a structured academic and practical approach. Over the years, it has emerged as one of the leading centres for theatre education, productions, research and innovation, blending traditional and contemporary theatrical practices.

The Department has produced more than 200 productions ranging from Classical to Modern, Traditional to Experimental plays. The Alumni of this Department have achieved recognition at the highest levels in academia, theatre, television, films and other cultural organizations.

Department offers merit scholarship to students. The Department has its own Library, A Balwant Gargi Open-air-Theatre and a Studio Theatre and a studio lab for overall training of the students, in the subject of theatre. The Department invites and collaborates with National and International Theatre practitioners, scholars and various Cultural institutions, organizaions, Universities etc to promote knowledge exchange, enrich creative expressions and professional exposure of theatre. The Department actively engages in theatre research, intensive workshops, rigorous rehearsals and public performances ensuring a hands on artistic and technical skills.

The Course provides full training in the theoretical and practical aspects of theatre, Acting, Movement, Voice Speech, Singing, Improvisation, Theatre-games, Yoga, Text-study, Character-building, Stage-craft directional processes etc. Plays from Indian and Western dramatic literature and the history of theatre are dealt with in considerable detail. The knowledge of regional theatre-forms and their creative application in the modern context is also emphasized.

The Department of Indian Theatre at Panjab University continues to be a pioneering institution in theatre education and practice with its commitment to excellence, innovation and cultural preservation. It nurtures the next generation of theatre artists, educators and scholars making a significant impact on the Indian and global theatre landscape.

FACULTY

Designation

Assistant Professor

Name

Navdeep Kaur
(Chairperson)

COURSES OFFERED (SEMESTER SYSTEM):

Course	Seats	Duration	Eligibility*	Admission Criteria**
M.A	23+2 NRI + 1 Foreign National	2 Years	Bachelor's Degree from Panjab University OR any other degree recognized by the Panjab University as equivalent thereto with aptitude for Theatre	Based on Aptitude Test
Ph.D	As per availability	3-6 Years	See Ph.D. Prospectus 2025	

*5% Concession is admissible in eligibility marks to SC/ST/BC/PWD Candidates.

** i) **Objective Type Written Test** to be conducted by the Dept. **30 Marks**

(Only those candidates who secure at least 50% marks in the Objective Type Written Test will be allowed to appear in the Specially Designed Performance Test).

ii) **Specially Designed Performance Test: 70 Marks**

(Only those candidates who qualify Specially Designed Performance Test by scoring at least 50% marks will be eligible).

TITLES OF SYLLABI: Detailed syllabi available at <http://puchd.ac.in/syllabus.php>

M.A. (INDIAN THEATRE)

Semester-I		Semester-II	
Paper-I	History of Theatre – Indian	Paper-V	History of Theatre – Indian
Paper-II	Acting Theory	Paper-VI	Theatre Architecture
Paper-II	Acting Practical	Paper-VII	Directorial Processes Practical
Paper-IV	Stage Craft (Practical)	Paper-VIII	Viva voce Practical
Semester-III		Semester-IV	
Paper IX	History of Theatre – Western	Paper XIII	History of Theatre- Western
Paper X:	Acting Theory	Paper XIV	Theatre Architecture
Paper XI:	Acting Practical	Paper XV	Dissertation – Research work practical
Paper XII	Stage Craft (Practical)	Paper XVI	Production Processes and Viva voce

THRUST AREAS: Our integrate artistic training with human values in secure environment provides Value Added Education to the students for their Capacity Development and Skill Enhancement. Inculcating Universal Values, providing advance exposure and creating opportunities for their placements in the subject contribute towards the holistic development of the students in the thrust areas of exploration, artistic curiosity, experimentation, risk-taking, creative collaboration research extension and innovative projects across disciplines.

ALUMNI RELATION: Our department has produced many illustrious Theatre, T.V. and Film personalities. We encourage and support regular interactions with the Alumni of the department.

DEPARTMENT OF MUSIC

ABOUT THE DEPARTMENT

The department of Music was established in 1987. It provides intensive and full time training in practical and theoretical music in Vocal and Instrumental (Sitar, Sarangi, Veena, Sarod, Dilruba, Violin, Shehnai, Bansuri, Guitar, Santoor, Mendolin) at M.A. level. It also provides Music hobby classes in the evening. The department offers facilities of departmental library and infrastructure to regular research scholars for their research leading to Ph.D degree in various aspects of music and Musicology. The department offer facilities for inter-disciplinary research also. Ph. D course work is also conducted in the Department. The Department organizes workshops and seminars to expose the students to various innovations new trends and emerging areas in the respective fields. The students get opportunities to participate in public Performance and conferences at regional and national level. Students are given opportunity to perform in the University Functions namely Republic Day celebrations, Independence Day celebration and Convocation etc.

FACULTY

Designation	Name	Field of Research Specialization
Professors	Prof. Yojna Rawat Dean of University Instruction (Acting Chairperson)	
	Neelam Paul	Music (Vocal)
Assistant Professors	Vivek Verma (Academic Incharge)	Music (Vocal)
	Tek Chand	Music (Vocal)

COURSES OFFERED (SEMESTER / ANNUAL SYSTEM)

Course	Seats	Duration	Eligibility*	Admission Criteria
M.A (Vocal)	17+NRI+1 Foreign National	2 Years	B.A. with music or teacher in Music in a recognized higher secondary school or affiliated college	Based on Aptitude Test Aptitude Test-40% Academics-60% (10 th Class: 10% 10+2 Class: 10% Bachelor : 40%
M.A. (Instrumental)	17+NRI+1 Foreign National	2 Years	B.A. with music or teacher in Music in a recognized higher secondary school or affiliated college	Based on Aptitude Test Aptitude Test-40% Academics-60% (10 th Class: 10% 10+2 Class: 10% Bachelor : 40%
Advance Practical Training in Indian Classical Music (Vocal & Instrumental)	Number of applicants who apply for the said course	1 year	MA in Music (as it is a Practical oriented course, so the examination will be in front of audience)	Based on Aptitude Test Aptitude Test (Practical)= 60 % Academics-40% as follows:- (10 th Class: 10% 10+2 Class: 10% Bachelor : 10% Master : 10%
Certificate Courses in Music (Vocal/ Instrumental)	15	1 Year	Minimum +2	Aptitude Test (Practical)= 60 % Academics-40% as follows:- (10 th Class: 20% 10+2 Class: 20%
Hobby Classes (Vocal / Instrumental Music) Instruments offered: Guitar, Sitar, Harmonium, Tabla		Minimum 03 months	Students of University Department / Colleges. University Employees and their wards with aptitude for music	
Ph.D	Subject to availability	3-6 Years	See Ph.D Prospectus 2025	

*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates.

TITLES OF SYLLABI: Detailed syllabi available at <https://puchd.ac.in/syllabus.php>

M.A. MUSIC (VOCAL & INSTRUMENTAL)

Semester-I		Semester II	
Paper-I	Theoretical Survey, Principles of Aesthetics and Critical study of Ragas	Paper-I	Theoretical Survey, Principles of Aesthetics and Critical study of Ragas
Paper-II	History of Indian Music	Paper-II	History of Indian Music
Paper-III	Stage, Performance (Practical)	Paper -III	Stage Performance (Practical)
Paper-IV	Viva-Voce (Practical)	Paper-IV	Viva-Voce (Practical)
Semester-III		Semester-IV	
Paper-I	Scientific Study of Indian Music	Paper-I	Music Education and Study of Granthas
Paper-II	Study of Ragas and Talas	Paper-II	Information Technology and Principles of Stage Performance

Paper-III	Stage Performance (Practical)	Paper-III	Stage Performance (Practical)
Paper-IV	Viva-Voce (Practical)	Paper-IV	Viva-Voce (Practical)

ADVANCE PRACTICAL TRAINING IN INDIAN CLASSICAL MUSIC (ANNUAL)

Paper-I	Stage Performance
Paper-II	Lecture – Demonstration
Paper-III	Viva-Voce
Paper-IV	Compositional work

CERTIFICATE COURSE IN MUSIC VOCAL / INSTRUMENTAL (ANNUAL)

Paper-I	Theory
Paper-II	Practical

Ph.D. COURSE WORK

Course Work-I	Research Methodology
Course Work-II	Lecture – cum – Demonstration
Course Work-III	Research Proposal

THRUST AREA: Classical Music.

PLACEMENT: Department prepare the students in such a way that they can be appointed for teaching in Universities, College & Other Institutions.

ALUMNI RELATIONS: Our department has produced many illustrious artists, musicians, academicians, teachers and Bollywood personalities. We encourage interaction with our eminent Alumni in the department.